Auction Catalogue

RARE AND FINE

# AMERICAN LITHOGRAPHS

BY

# CURRIER & IVES

AND THEIR CONTEMPORARIES

HOME TO THANKSGIVING.

## THE

# MRS. HAYES QUINCY TROWBRIDGE

NEW HAVEN, CONN.

# COLLECTION

*TO BE SOLD AT PUBLIC AUCTION*

THURSDAY EVENING, JANUARY 14TH, 1937

AT 8:15 O'CLOCK


PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK CITY

*Telephone* VOLUNTEER 5—0060-0061

SALE NO. 1509

Week of Ja 24

IN THE THURSDAY, JANUARY 28th SALE OF CURRIER & IVES PRINTS (FROM SEVERAL SOURCES) ARE INCLUDED "AMERICAN FARM SCENE, NO. 4"(SNOW SCENE), AN UNHEARD OF PRINT, LARGE FOLIO. "AMERICAN LANDSCAPE EARLY MORNING" AND OTHERS.

ALSO SALE OF AMERICAN PAINTINGS ON SATURDAY, AFTERNOON, JANUARY 30th.

THE

# MRS. HAYES QUINCY TROWBRIDGE

NEW HAVEN, CONN.

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## OF RARE AND FINE

# AMERICAN LITHOGRAPHS

BY

# CURRIER & IVES

## AND THEIR CONTEMPORARIES

*TO BE SOLD AT PUBLIC AUCTION*

THURSDAY EVENING, JANUARY 14TH, 1937

AT 8:15 O'CLOCK

*ON EXHIBITION*

SUNDAY, JANUARY 10TH, 1937, *from* 2 TO 5 P. M.

And continuing daily until evening of sale

From 9 A. M. to 6 P. M.

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SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

9/21/82 - Gift - Russell Burke

A LETTER FROM CHARLES MESSER STOW, ESQ.
*Art Editor of* THE NEW YORK SUN

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The Sun
280 BROADWAY, NEW YORK
TELEPHONE: WORTH 2-2323

EDITORIAL DEPARTMENT

December 23, 1936.

Edward P. O'Reilly,
Plaza Art Galleries,
9 East 59th Street,
New York City.

Dear Ed.:

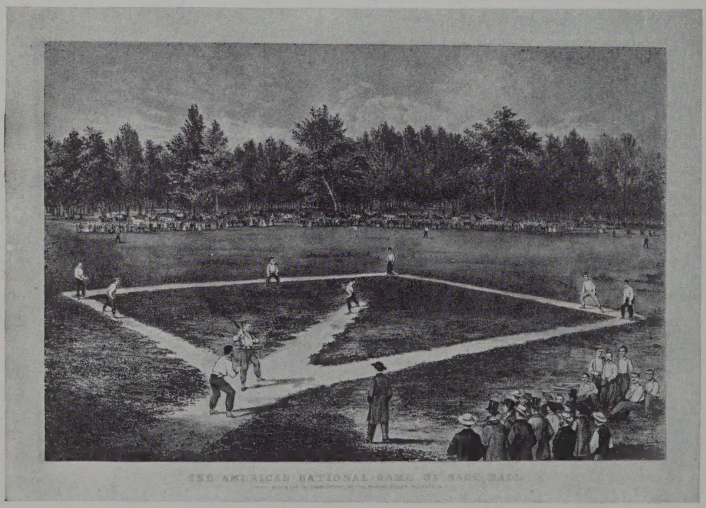
As an observer for many years of collecting tendencies, I have noticed that whenever an especially fine lot of Currier & Ives prints comes up at auction there is a great scurrying among collectors to see the exhibition and to attend the sale if possible. Incidentally I have observed that these sales are usually profitable to the consignor.

The sale you are planning for the evening of January 14 I feel sure will be profitable in more than one way, for the collection of Mrs. Hayes Quincy Trowbridge I know contains many rarities. The exhibition will probably attract both the old and the new collectors of Currier & Ives and the sale very likely will be as lively a one as you have ever conducted. I congratulate you on getting for the Plaza Galleries such a fine lot of prints.

Yours faithfully,

Charles Messer Stow.

No. 26. Clipper Ship "Sovereign of the Seas"



No. 150. The American National Game of Baseball

# CATALOGUE

THURSDAY EVENING, JANUARY 14TH, 1937

AT 8:15 O'CLOCK

*Throughout the text, figures after description refer to the check list in Harry T. Peters' Book "Currier & Ives, Printmaker to the American People."*

*The Plaza Art Galleries guarantees the prints to be in the condition stated, as follows:*

*Fine condition—best condition.*
*Good condition—almost perfect, perhaps slight stains or marginal defect.*
*Fair condition—tears or repairs and perhaps stained.*
*Poor condition—tears, bad stains, no margins, etc.*

## HISTORICAL

Mrs. H. Throwbridge

1. WASHINGTON. THE CINCINNATUS OF THE WEST, WHOM ENVY DARED NOT HATE, BEQUEATH'D THE NAME OF WASHINGTON, TO MAKE MAN BLUSH THERE WAS BUT ONE!
   Colored lithograph by N. Currier. Small folio. Fine condition. Framed. [H.T.P. 2042B] 25 - 20.

2. WASHINGTON AT MOUNT VERNON, 1787
   Colored lithograph by N. Currier. Dated 1852. Small Folio. Good condition. Framed. [H.T.P. 2060] 5 - 11 -

3. THE SPIRIT OF THE UNION
   Colored lithograph by Currier & Ives. Dated 1860. Small folio. Good condition. Framed. [H.T.P. 2062] 5 - 3.

4. THE FALL OF RICHMOND, VA., ON THE NIGHT OF APRIL 2nd, 1865
   Colored lithograph by Currier & Ives. Dated 1865. Small folio. Fair condition( tears repaired). [H.T.P. 871] 5 - 5.

Mrs. H. Throwbridge

5. THE "MINUTE-MEN" OF THE REVOLUTION
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Good condition. [H.T.P. 992] 20 — 27½

6. THE ESCAPE OF SERGEANT CHAMPE. IN THE ENDEAVOR TO CARRY OUT WASHINGTON'S PLAN TO CAPTURE ARNOLD AND TO SAVE THE LIFE OF THE TRAITOR'S VICTIM, THE GALLANT MAJOR ANDRE. 1780
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Good condition. [H.T.P. 974.] 5- 8

7. THE HOME OF WASHINGTON. MOUNT VERNON, VA.
Colored lithograph by Currier & Ives. Medium folio. Fair condition (stains). Framed. [H.T.P. 4236] 5- 17—

## CLIPPER SHIPS, YACHTS, MEN-OF-WAR, ETC.

8. THE "GREAT EASTERN"
Colored lithograph by Currier & Ives. Small folio. Good condition. [H.T.P. 1325] 5- 8

9. THE BRIG VISION, CAPT. DONOVAN, ON HER VOYAGE FROM NEW YORK TO LONDON, 1864
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 1245] 5- 12

10. THE CELEBRATED CLIPPER SHIP "DREADNOUGHT." OFF TUSKAR LIGHT ON HER PASSAGE INTO DOCK AT LIVERPOOL
Colored lithograph by Currier & Ives. Small folio. Fair condition (marginal tear). Framed. [H.T.P. 1199] 5- 15

11. CLIPPER SHIP "RED JACKET"
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 1235] 5- 18

12. A QUALL OFF CAPE HORN
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 1240A] 5- 14

Mrs H. Throwbridge

13. U. S. SHIP NORTH CAROLINA, 102 GUNS
Colored lithograph by N. Currier. Dated 1843. Small folio. Good condition. Framed. [H.T.P. 1155A]
*Very rare. One of the earliest Currier prints, it shows Castle Garden and the Battery.* 15-

14. THE U. S. SLOOP OF WAR "KEARSARGE," 7 GUNS, SINKING THE PIRATE "ALABAMA," 8 GUNS
Colored lithograph by Currier & Ives. Dated 1864. Small folio. Fair condition. Framed [H.T.P. 1136] 5-

15. OUTWARD BOUND
Colored lithograph by N. Currier. Dated 1845. Small folio. Good condition. Framed. [H.T.P. 1228] 5-
*Rare.*

16. HOMEWARD BOUND
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed. [H.T.P. 1214] 5-

17. A CLIPPER SHIP IN A HURRICANE
Colored lithograph by Currier & Ives. Small folio. Good condition (stains). Framed. [H.T.P. 1192] 5-

18. OUTWARD BOUND
Colored lithograph by Currier & Ives. Medium Folio. Good condition. Framed. [Not listed in H.T.P.] 5-

19. VIEW ON THE HOUSATONIC
Colored lithograph by Currier & Ives. Dated 1867. Medium folio. Fine condition. Framed. [H.T.P. 3902]
*Painted by C. H. Moore.* 10-

[NUMBER 20]

note - Original Insurance Policy is given to purchaser

Mrs H. Throwbridge

20. CLIPPER SHIP "DREADNOUGHT" OFF TUSKAR LIGHT

Colored lithograph by N. Currier. Dated 1856. Large folio. Good condition (stains). Framed. [H.T.P. 1200]

*This print is by Charles Parsons, one of the most noted of the marine painters of his time, who was an intimate friend of Nathaniel Currier and James M. Ives.* 75-

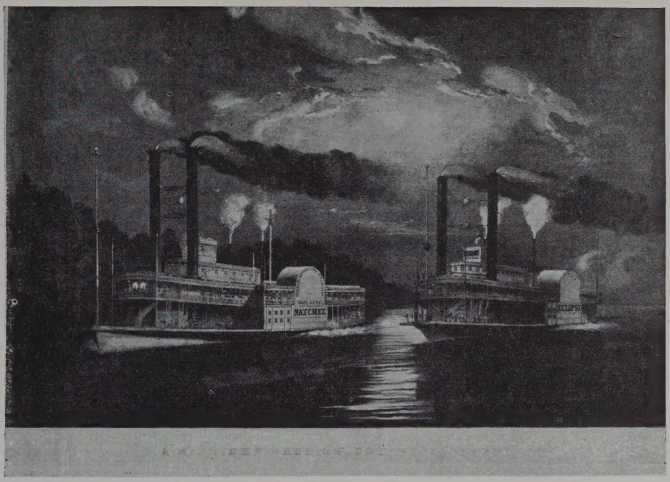
[SEE ILLUSTRATION]

75.

21. VIGILANT AND VALKYRIE IN A "TRASH TO WINDWARD." IN THEIR INTERNATIONAL RACE FOR "THE AMERICA'S CUP"

Colored lithograph by Currier & Ives. Dated 1893. Large folio. Good condition. Framed. [H.T.P. 1479] 20-

25.



[NUMBER 22]

Mrs H. Throwbridge

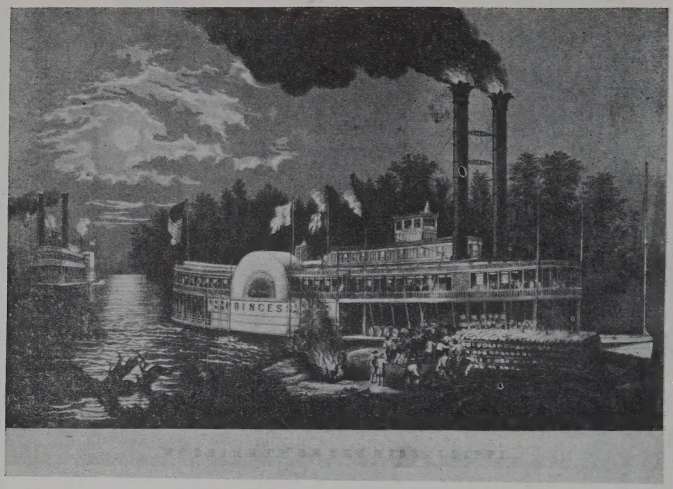
22. A MIDNIGHT RACE ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition. Framed [H. T.P. 1359]
*One of the best known of all Currier prints, it shows the Mississippi steamers "Natchez" and "Eclipse." Fannie Palmer did it from a Sketch by H. D. Manning of the "Natchez".* 50 —

[SEE ILLUSTRATION]

85.

23. REGATTA OF THE NEW YORK YACHT CLUB, "COMING IN"
Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. Framed. [H.T.P. 1466]
*Drawn by C. Parsons, this print shows the following famous boats: "Alpha," "L'Esperence," "Twilight," "Haze," "Maria" (not entered), "Irene," "Ray" (stake boat), and "Una."* 100 —

165.



[NUMBER 24]

Mrs H. Throwbridge

24. "WOODING UP" ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1863. Large folio.
~~Fine~~ condition. Framed. [H.T.P. 3957] 50-
GOOD CONDITION
STAINED. [SEE ILLUSTRATION]

40

25. THE YACHT "HENRIETTA." 205 TONS
Colored lithograph by Currier & Ives. Dated 1867. Large folio.
Poor condition. Framed. [H.T.P. 1443] 10-

37½

[NUMBER 26]

Mrs H. Throwbridge

26. CLIPPER SHIP "SOVEREIGN OF THE SEAS" 26 5.
Colored lithograph by N. Currier. Dated 1852. Large folio. Fine condition. [H.T.P. 1239]
*This print by E. Brown, Jr., one of the lesser known of the Currier artists, is considered by many experts one of the rarest, and most attractive of all American clipper ship prints.* 250 -

[SEE ILLUSTRATION]

27. CLIPPER SHIP "GREAT REPUBLIC." BURNT TO WATER'S EDGE AT NEW YORK, DEC., 1853, AND REBUILT 1854 180.
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. [H.T.P. 1208]
*Here we find Charles Parsons at his very best.* 150 -

## TOWN AND COUNTRY SCENES, HUDSON RIVER VIEWS, ETC.

28. BUTTERMILK FALLS
Colored lithograph by Currier & Ives. Oval miniature folio. Good condition (stains). Framed. [H.T.P. 4110] 5-

29. NEW YORK BAY, FROM BAY RIDGE, LONG ISLAND
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 4006] 5-
*This print shows Jersey City, Hoboken, Castle Garden and Governors Island.*

30. SUNNYSIDE—ON THE HUDSON
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed. [H.T.P. 4185] 5-

31. VIEW FROM FORT PUTNAM, WEST POINT, HUDSON RIVER, N. Y.
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 4197] 5-

32. THE NARROWS, NEW YORK BAY
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 4003] 5-

33 ON THE HUDSON
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Fair condition (stains and marginal tear). Framed. [H.T.P. 1368] 5-

34. VIEW ON THE HUDSON. CROWS NEST
Colored lithograph by Currier & Ives. Small folio. Fair condition. [H.T.P. 4149] 5-

35. CENTRAL PARK, N. Y., THE BRIDGE
Colored lithograph by Currier & Ives. Small folio. Good condition. [H.T.P. 4032] 5-

36. CITY HALL, NEW YORK
Colored lithograph by N. Currier. Small folio. Good condition.
[H.T.P. 4044] 10-

37. VIEW OF THE PARK FOUNTAIN AND CITY HALL, N. Y.
Colored lithograph by N. Currier. Dated 1847. Small folio. Good condition. Framed. [H.T.P. 4050] 5-

38. THE WESTERN FARMERS HOME
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition. [H.T.P. 1579] 5-

39. AN AMERICAN FARM SCENE. IN THE OLDEN TIME
Colored lithograph by Currier & Ives. Small folio. Good condition.
[H.T.P. 2305] 5-

40. LILY LAKE. NEAR ST. JOHN, N. B.
Colored lithograph by Currier & Ives. Small folio. Good condition.
[H.T.P. 3894] 5-

41. SILVER CASCADE, WHITE MOUNTAINS
Colored lithograph by Currier & Ives. Small folio. Fine condition.
[H.T.P. 3969] 5-

42. A HALT BY THE WAYSIDE
Colored lithograph by Currier & Ives. Small folio. Good condition.
[H.T.P. 1538] 5-

43. THE NOTCH HOUSE, WHITE MOUNTAINS, NEW HAMPSHIRE
Colored lithograph by Currier & Ives. Small folio. Fine condition.
[H.T.P. 3968] 5-

44. IN THE MOUNTAINS
Colored lithograph by Currier & Ives. Small folio. Fair condition.
[H.T.P. 2394] 5-

Mrs H Throw bridge

45. MAIDEN ROCK, MISSISSIPPI RIVER
Colored lithograph by Currier & Ives. Small folio. Fair condition.
[H.T.P. 3947] 5- 7-

46. THE BRIDGE AT THE OUTLET, LAKE MEMPHREMAGOG (VERMONT)
Colored lithograph by Currier & Ives. Small folio. Good condition.
[H.T.P. 3966] 5- 11

47. ON THE ST. LAWRENCE. INDIAN ENCAMPMENT
Colored lithograph by Currier & Ives. Small folio. Fine condition.
[H.T.P. 3899A] 5- 13-

48. THE OLD OAKEN BUCKET
Colored lithograph by Currier & Ives. Dated 1872. Small folio.
Good condition. [H.T.P. 2447] 5- 9-

49. IN THE WOODS
Colored lithograph by Currier & Ives. Small folio. Fine condition.
[H.T.P. 2395] 5- 17

50. TEMPTED
Colored lithograph by Currier & Ives. Dated 1874. Small folio.
Fine condition. [H.T.P. 3242] 5- 36

51. ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1869. Small folio.
Fine condition. [H.T.P. 3953] 5- 14

52. PENNSYLVANIA RAILROAD SCENERY
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Framed. [H.T.P. 2108] 5- 17-

53. MOONLIGHT IN THE TROPICS
Colored lithograph by Currier & Ives. Small folio. Good condition.
Framed. [H.T.P. 2420] 5- 9-

54. A HARBOR FOR THE NIGHT
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 3296] 10 -

55. THE OUTLET OF NIAGARA RIVER
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed. [H.T.P. 4166] 5-

56. A HOME ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. Framed. [H.T.P. 3945] 5-

57. THE PEACEFUL RIVER
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 2457] 5-

58. SYLVAN LAKE
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition. Framed. [H.T.P. 4189] 5-

59. INDIAN TOWN, RIVER ST. JOHN, N. B.
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed. [H.T.P. 1549] 5-

60. RACQUET RIVER (ADIRONDACKS)
Colored lithograph by Currier & Ives. Small folio. Fair condition (stained). Framed. [H.T.P. 4172] 5-

61. PLACID LAKE (ADIRONDACKS)
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed. [H.T.P. 4169] 5-

62. MOOSEHEAD LAKE
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed. [H.T.P. 3924] 5-

63. THE WOODLANDS IN SUMMER
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 2555] 5-

Mrs. H. Throwbridge

64. LAKE MEMPHREMAGOG, OWLS HEAD
Colored lithograph by Currier & Ives. Small folio. Good condition (stains). Framed. [H.T.P. 3965] 5-

65. AUTUMN ON LAKE GEORGE
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 4127] 5-

65A LAKE GEORGE, N. Y.
Colored lithograph by Currier & Ives. Small folio. Good condition (marginal tear). Framed. [H.T.P. 4125] 5-

66. SUNDAY IN THE OLDEN TIME
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 2522] 5-

67. HARVESTING. THE LAST LOAD
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed [H.T.P. 2379] 5-

68. THE PIONEER CABIN OF THE YO-SEMITE VALLEY
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed. [H.T.P. 1583] 5-

69. THE OLD FARM HOUSE
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition. [H.T.P. 2438] 5-

70. U. S. MILITARY ACADEMY, WEST POINT. FROM THE OPPOSITE SHORE
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition. Framed. [H.T.P. 4200] 10-

71. VIEW OF NEW YORK. FROM BROOKLYN HEIGHTS
Colored lithograph by N. Currier. Dated 1849. Medium folio. Fine condition. Framed. [H.T.P. 3980] 5-

16- 12- 20 13- 15 15 43 21- 18 E.D. AL Yeq 110.

72. THE MOUNTAIN SPRING. NEAR COZZEN'S DOCK, WEST POINT
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition. Framed. [H.T.P. 4199] 10-

73. THE COTTAGE DOOR-YARD—EVENING
Colored lithograph by N. Currier. Dated 1855. Medium folio. Good condition. Framed. [H.T.P. 2335] 10 -

74. THE OLD HOMESTEAD
Colored lithograph by N. Currier. Dated 1855. Medium folio. Good condition. [H.T.P. 2440] 10 -

75. THE LUCKY ESCAPE
Colored lithograph by N. Currier. Medium folio. Fine condition. Framed. [H.T.P. 2408] 10 -

76. THE NEAREST WAY IN SUMMER TIME
Colored lithograph by Currier & Ives. Medium folio. Good condition. Framed [H.T.P. 2427] 10 -

77. THE MILLERS HOME
Colored lithograph by Currier & Ives. Medium folio. Poor condition. Framed. [H.T.P. 2418] 10-

78. THE MILL-STREAM
Colored lithograph by Currier & Ives. Medium folio. Fair condition. Framed. [H.T.P. 2417] 10.

79. THE OLD STONE HOUSE, L. I., 1699
Colored lithograph by N. Currier. Medium folio. Good condition. framed. [H.T.P. 4106] 10 -

80. NOVA SCOTIA SCENERY
Colored lithograph by Currier & Ives. Dated 1868. Medium folio. Good condition. Framed. [H.T.P. 3895] 10 -

Mrs H. Throwbridge

81. THE VILLAGE BLACKSMITH
Colored lithograph by N. Currier. Medium folio. Good condition. Framed. [H.T.P. 2534] 10 - 16 -

82. THE OLD HOMESTEAD
Colored lithograph by Currier & Ives. Medium folio. Fair condition (tear into printed surface). Framed. [H.T.P. 2441] 10 - 13 -

83. WESTERN RIVER SCENERY
Colored lithograph by Currier & Ives. Dated 1866. Medium folio. Fine condition. Framed. [H.T.P. 1580] 10 - 12 50

84. THE COOLING STREAM
Colored lithograph by Currier & Ives. Medium folio. Good condition. Framed. [H.T.P. 2332] 10 - 15.

85. THE FERRY BOAT
Colored lithograph by N. Currier. Medium folio. Good condition. Framed. [H.T.P. 2356] 10 - 24.

86. THE RAIL ROAD SUSPENSION BRIDGE, NEAR NIAGARA FALLS
Colored lithograph by N. Currier. Dated 1856. Medium folio. Good condition (stains). Framed. [H.T.P. 2110] 10 - 14.

87. FORDING THE RIVER
Colored lithograph by N. Currier. Medium folio. Good condition. Framed. [H.T.P. 2359] 10 - 14

88. AMERICAN RIVER SCENERY. VIEW ON THE ANDROSCOGGIN, MAINE
Colored lithograph by Currier & Ives. Medium folio. Good condition. Framed. [H.T.P. 3923] 10 - 17.

s. H. Throwbridge

89. ECHO LAKE, WHITE MOUNTAINS
Colored lithograph by Currier & Ives. Medium oval folio. Good condition (marginal tear and slight stains). Framed. [H.T.P. 3962] 15-

90. A SUMMER LANDSCAPE. HAYMAKING
Colored lithograph by Currier & Ives. Medium folio. Good condition (slight stains). Framed. [H.T.P. 2513] 15-

91. GOING TO THE MILL
Colored lithograph by Currier & Ives. Dated 1859. Medium folio. Good condition. Framed. [H.T.P. 2369] 15-
*Rare.*

92. LONG ISLAND SOUND
Colored lithograph by Currier & Ives. Dated 1869. Medium folio. Fine condition. Framed. [H.T.P. 4103] 15-
*Very rare.*

93. SUNDAY MORNING. IN THE OLDEN TIME
Colored lithograph by N. Currier. Folio. Good condition. Framed. [H.T.P. 2523]
*This print is from the painting by William Collins, R.A., after the engraving by S. W. Reynolds. On the title line we find the poem by George Herbert:* 15-

*O day most calm, most bright*
*The fruit of this, the next worlds bud,*
*The indorsement of supreme delight,*
*Writ by a friend and with his blood,*
*The couch of time, care's balm and bay,*
*The week were dark but for the light,*
*Thy torch doth show the way.*

[NUMBER 94]

Mrs H Throwbridge

94. MOUNT WASHINGTON AND WHITE MOUNTAINS, FROM THE VALLEY OF CONWAY

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition. Framed. [H.T.P. 3967]

*Rare. This print, by Fanny Palmer is one of the most delightful of the New England scenic prints.* 50 -

[SEE ILLUSTRATION]

80 -

s. H. Throwbridge 95. VIEW OF HARPERS FERRY, VA. (FROM THE POTOMAC SIDE) 36—
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Framed. [H.T.P. 4231] 35-

96. LAKE WINNIPISEOGEE, FROM CENTRE HARBOR, N. H. 30
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Framed. [H.T.P. 3972] 25-
*One of Fanny Palmer's lovely scenes.*

97. YOSEMITE VALLEY, CALIFORNIA. "THE BRIDAL VEIL" FALL 77½
Colored lithograph by Currier & Ives. Dated 1866. Large folio.
Good condition. Framed. ([H.T.P. 3885] 50-

98. THE FALLS OF NIAGARA. "FROM THE CANADA SIDE" 45
Colored lithograph by Currier & Ives. Dated 1859. Large folio.
Good condition (stains). Framed. [H.T.P. 4164A]
*A rare and interesting view, as painted by B. Hess.* 50-

99. VIEW OF WEST ROCK, NEAR NEW HAVEN, CONN. 32½
Colored lithograph by Currier & Ives. Dated 1864. Large folio.
Fair condition (tear through title into printed surface). [H.T.P. 3905]
40-

[NUMBER 100]

Mrs H Throwbridge

100. PREPARING FOR MARKET

Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. [H.T.P. 2462]

*This print by L. Maurer, the last surviving of the great Currier artist (he died in New York in 1932 in his 101st year) is one of the most fascinating, especially in such beautiful condition.* 150 -

[SEE ILLUSTRATION]

170

[NUMBER 101]

## SPORTS

### Fishing, Shooting, Adirondack Scenes, Horses, Etc.

101. THE WHALE FISHERY. "LAYING ON"
Colored lithograph by N. Currier. Dated 1852. Small folio. Good condition. Framed. [H.T.P. 1421]

[SEE ILLUSTRATION]

102. THE WATCHERS
Colored lithograph by Currier & Ives. Small folio. Fine condition. [H.T.P. 2646]

103. A WELL BROKEN RETRIEVER
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. [H.T.P. 3205]

104. BASS FISHING
Colored lithograph by Currier & Ives. Small folio. Fine condition. [H.T.P. 3226]
*In the waters of Hell Gate, New York City.*

[NUMBER 105]

Mrs H. Throwbridge

105. WINTER SPORTS—PICKEREL FISHING
Colored lithograph by Currier & Ives. Dated 1872. Small folio.
Good condition. Framed. [H.T.P. 3249] 15- 47½.

[SEE ILLUSTRATION]

106. SALMON FISHING
Colored lithograph by Currier & Ives. Dated 1872. Small folio.
Good condition (stains). Framed. [H.T.P. 3240] 15. 27½

107. SQUIRREL SHOOTING
Colored lithograph by Currier & Ives. Small folio. Good condition. [H.T.P. 3343] 5-

108. SNIPE SHOOTING
Colored lithograph by Currier & Ives. Small folio. Fine condition. [H.T.P. 3342] 5-
*Very rare.*

109. PATRIDGE SHOOTING
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed. [Not listed in H.T.P.] 5-

110. PARTRIDGE SHOOTING
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 3329] 5-

111. WATER RAIL SHOOTING
Colored lithograph by N. Currier. Dated 1855. Small folio. Good condition. Framed. [H.T.P. 3346] 5-
*Very rare.*

112. WATER RAIL SHOOTING
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed. [H.T.P. 3348] 5-

113. WOODCOCK SHOOTING
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed. [H.T.P. 3361] 5-

114. DEER IN THE WOODS
Colored lithograph by Currier & Ives. Small folio. Fine condition. [H.T.P. 3157] 5-

115. WOODCOCK, SCOLOPAX MINOR
Colored lithograph by N. Currier. Dated 1849. Small folio. Good condition. [H.T.P. 3207] 5-

Mrs. H. Throwbridge

116. THE INFANT BROOD
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 3169] 5-

117. THE DEATH SHOT
Colored lithograph by Currier & Ives. Small folio. Poor condition. Framed. [H.T.P. 3155] 5-

118. DEER SHOOTING. IN THE NORTHERN WOODS
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed. [H.T.P. 3278]. 5-

119. QUAIL (VIRGINIA PARTRIDGE)
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed. [H.T.P. 3186] 5-

120. THE HAPPY MOTHER
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 3163] 5-

121. IN THE NORTHERN WILDS. TRAPPING BEAVER
Colored lithograph by Currier & Ives. Small folio. Fair condition (marginal tears). [H.T.P. 3309] 5-

122. BEAR HUNTING. CLOSE QUARTERS
Colored lithograph by Currier & Ives. Small folio. Good condition. [H.T.P. 3269] 5-

123. "A CLEARING." ON THE AMERICAN FRONTIER
Colored lithograph by Currier & Ives. Small folio. Good condition. [H.T.P. 1522] 5-

124. RABBIT CATCHING. THE TRAP SPRUNG
Colored lithograph by Currier & Ives. Small folio. Fair condition (stains). Framed. [H.T.P. 3334] 5-

125. FLUSHING A WOODCOCK.
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 3281] 5-

126. SHOOTING ON THE PRAIRIE
Colored lithograph by Currier & Ives. Small folio. Poor condition. Framed. [H.T.P. 1569] 5-

127. WILD DUCK SHOOTING
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed. [H.T.P. 3354] 12 50

128. SHOOTING ON THE BEACH
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 3340] 12 50
*Very rare.*

129. THE RABBIT HUNT. ALL BUT CAUGHT
Colored lithograph by N. Currier. Dated 1849. Small folio. Good condition. Framed. [H.T.P. 3335] 5-

130. THE TROUT POOL
Colored lithograph by Currier & Ives. Small folio. Fair condition (tear into printed surface). Framed. [H.T.P. 3246] 5-

131. THE TROUT BROOK
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition. Framed. [H.T.P. 3244] 5-

[NUMBER 132]

Mrs H. Throwbridge 132. FOX HUNTING

| | |
|---|---|
| THE MEET. | [H.T.P. 3293] |
| FULL CRY. | [H.T.P. 3292] |
| THE FIND. | [H.T.P. 3291] |
| THE DEATH. | [H.T.P. 3290] |

365.

Set of four colored lithographs by Currier & Ives. Medium folios. *Harry T. Peters in his book, "Currier & Ives, Printmakers to the American People," states: "'Fox Hunting', a set of four is, to me, most interesting. Some of them I have seen sold separately, but I have never seen a set sold complete, except in the James sale. The prints are, of course, interesting in subject matter. Unfortunately neither artist or date appeared."* 300 -

[SEE ILLUSTRATION]

[NUMBER 133]

133. SNIPE SHOOTING
Colored lithograph by N. Currier. Dated 1852. Folio. Fine condition. [H.T.P. 3341]
*Companion to folloowing and very rare.*

[SEE ILLUSTRATION]

134. WOODCOCK SHOOTING
Colored lithograph by N. Currier. Dated 1852. Folio. Fine condition. [H.T.P. 3359]
*Considered by many one of the finest American sporting prints and extremely rare. Companion to preceding.*

135. ON A POINT
Colored lithograph by N. Currier. Dated 1855. Medium folio. Poor condition. [H.T.P. 3322]

[NUMBER 136]

Mrs. H. Throwbridge

136. CAMPING OUT. "SOME OF THE RIGHT SORT"
Colored lithograph by N. Currier. Dated 1856. Large folio. Fair condition (small tear into printed surface.) Framed. [H.T.P. 3272]
*One of L. Maurer's rare sporting prints.* 75. 80.

[SEE ILLUSTRATION]

137. THE HUNTER'S SHANTY. IN THE ADIRONDACKS
Colored lithograph by Currier & Ives. Dated 1861. Folio. Fine condition. Framed. [H.T.P. 3306]
*Rare.* 75 125.

138. MORNING IN THE WOODS
Colored lithograph by N. Currier. Dated 1852. Folio. Fine condition. Framed. [H.T.P. 3320]
*Probably the rarest of all Fanny Palmer's sporting prints.*

139. CAMPING IN THE WOODS. "A GOOD TIME COMING"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. Framed. [H.T.P. 3270]
*One of the Adirondacks group, as only A. F. Tait could paint.*

140. LIFE IN THE WOODS. "STARTING OUT"
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition. Framed. [H.T.P. 3312]
*One of L. Maurer's rare sporting prints and companion to the following.*

141. LIFE IN THE WOODS. "RETURNING TO CAMP"
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition (slight stains). Framed. [H.T.P. 3311]
*Companion to preceding, as painted by L. Maurer and very rare.*

142. BROOK TROUT FISHING. "AN ANXIOUS MOMENT"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Poor condition (the title is completely missing, and a tear through printed surface). Framed. [H.T.P. 3229]

[Numbers 143]

NOTE – This cut should be #144

Mrs. H. Throw bridge

143. AMERICAN FIELD SPORTS. "A CHANCE FOR BOTH BARRELS" Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition. [H.T.P. 3259]

*When it comes to real hunting or shooting prints, first place goes to the "American Field Sports" by A. F. Tait. Companion to the following.* 100-

[SEE ILLUSTRATION]

150

[NUMBER 144]

note - This cut should be # 143

s H Thowbridge 144. AMERICAN FIELD SPORTS. "FLUSH'D"
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition. Framed. [H.T.P. 3260]
*Companion to preceding, and also very rare.* 100 -

[SEE ILLUSTRATION]

155

[NUMBER 145]

Mrs H. Throwbridge

145. THE CARES OF A FAMILY

Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. First state of two. [H.T.P. 3151]

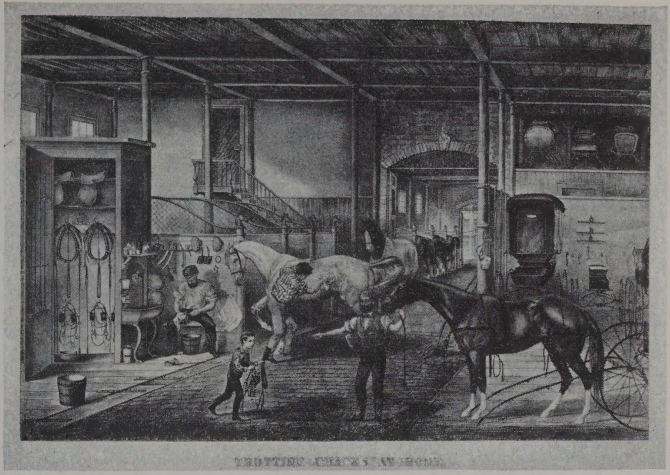
*Companion to "A Rising Family" and "The Happy Family," as painted by A. F. Tait.* 100-

146. ARGUING THE POINT

Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. [H.T.P. 3222]

*One of A. F. Tait's interesting prints and very rare.* 60-

100

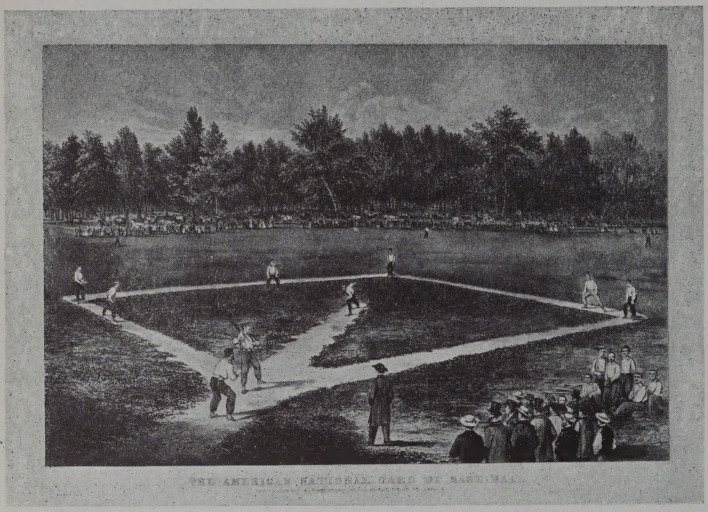


[NUMBER 147]

147. TROTTING CRACKS AT HOME
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fair condition. Framed. [H.T.P. 3847]
*One of Thos. Worth's famous horse prints and companion to "Trotting Cracks at the Forge."* 200-
[SEE ILLUSTRATION]

148. A "STOPPING PLACE" ON THE ROAD. THE HORSE SHED
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. Framed. [H.T.P. 3816]
*This print was painted by Thomas Worth, who probably was mostly responsible for making the firm of Currier & Ives the principal American publishers of pictures of horses.* 150-

149. FAST TROTTERS ON HARLEM LANE, N. Y.
Colored lithograph by Currier & Ives. Dated 1870. Large folio. Good condition. Framed [H.T.P. 3482]
*One of the most interesting of New York City prints, it has added interest in showing Commodore Vanderbilt driving his famous team of horses "Myron Perry" and "Daisy Burns," and Bonner driving "Dexter."* 75-



[NUMBER 150]

Mrs. H. Throwbridge

150. THE AMERICAN NATIONAL GAME OF BASEBALL. GRAND MATCH FOR THE CHAMPIONSHIP AT THE ELYSIAN FIELD, HOBOKEN, N. J.

Colored lithograph by Currier & Ives. Dated 1862. Large folio. Good condition. [H.T.P. 3214]

*One of the rarest and most important Currier prints, especially if found in such beautiful condition.* 450-

550

[SEE ILLUSTRATION]

151. JENNY LIND, ALS TOCHTER DES REGIMENTS. (AS DAUGHTER OF THE REGIMENT)
Colored lithograph by N. Currier. Small folio. Good condition. Framed. [H.T.P. 1897] 20-
*Rare.*

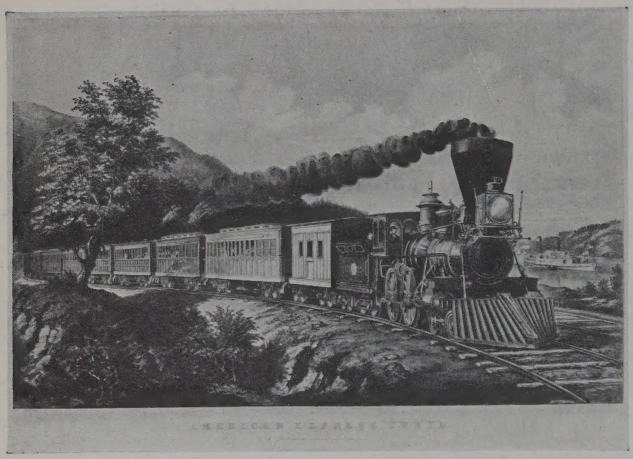
152. THROUGH TO THE PACIFIC
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed. [H.T.P. 2117]
*Rare.* 25-

153. THE GREAT WEST
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. [H.T.P. 2099]
*Rare.* 25-

154. THE EXPRESS TRAIN
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. [H.T.P. 2094]
*Rare.* 20-

155. THE TURN OF THE TUNE. TRAVELLER PLAYING THE "ARKANSAS TRAVELLER"
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. [H.T.P. 1578]
*Companion to the following.* 15-

156. THE ARKANSAS TRAVELLER. SCENE IN THE BACK WOODS OF ARKANSAS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. [H.T.P. 1515]
*Companion to the preceding.* 15-



[NUMBER 157]

Mrs H. Throwbridge 157. AMERICAN EXPRESS TRAIN

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. [H.T.P. 2088]

*One of the rarest of all American lithographs and of unusual historic and symbolic value. Rarely, if ever, has this print been offered in this fine condition.* 300 –

[SEE ILLUSTRATION]

525

## WINTER AND SUMMER SCENES

158. AN AMERICAN WINTER SCENE
Colored lithograph by Currier & Ives. Oval miniature folio. Fair condition. Framed. [Not listed in H.T.P.]
*Rare.*

159. WINTER MORNING IN THE COUNTRY
Colored lithograph by Currier & Ives. Dated 1873. Small folio. Fine condition. Framed. [H.T.P. 2551]
*Rare.*

160. THE INGLESIDE WINTER
Colored lithograph by Currier & Ives. Small folio. Fair condition. Framed. [H.T.P. 2396]

161. SKATING SCENE—MOONLIGHT
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition. [H.T.P. 2485]

162. WOODLANDS IN WINTER
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 2556]

163. A HOME IN THE WILDERNESS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed. [H.T.P. 1540]

[Numbers 164, 165, 166 and 167]

Mrs. H. Throwbridge

164. AMERICAN HOMESTEAD. WINTER
Colored lithograph by Currier & Ives. Dated 1868. Small folio.
Good condition. Framed. [H.T.P. 2316] 35-
*Rare.*

165. AMERICAN HOMESTEAD. SPRING
Colored lithograph by Currier & Ives. Dated 1869. Small folio.
Good condition. Framed. [H.T.P. 2314] 20-

166. AMERICAN HOMESTEAD. SUMMER
Colored lithograph by Currier & Ives. Dated 1868. Small folio.
Good condition. Framed. [H.T.P. 2315] 20-

167. AMERICAN HOMESTEAD. AUTUMN
Colored lithograph by Currier & Ives. Dated 1869. Small folio.
Good condition (stains). Framed. [H.T.P. 2313] 25-

[NUMBER 168]

168. FROZEN UP
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition. Framed. [H.T.P. 2361]
*Rare.*

[SEE ILLUSTRATION]

169. SUMMER IN THE COUNTRY
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 2508]

170. SUMMER AFTERNOON
Colored lithograph by Currier & Ives. Small folio. Good condition. [H.T.P 2506]

171. SUMMER EVENING
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. [H.T.P. 2507]

[NUMBER 172]

Mrs H. Throwbridge

172. WINTER EVENING
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Fine condition. Framed. [H.T.P. 2549]
*Very rare.*

75- 80-

[SEE ILLUSTRATION]

173. WINTER MORNING
Colored lithograph by ~~N.~~ Currier, and Ives. Dated ~~1854~~ 1861. Medium folio. Fine condition. Framed. [H.T.P. 2543]
*Very rare.*

75- 60

[NUMBER 174]

174. A SNOWY MORNING
Colored lithograph by Currier & Ives. Dated 1864. Medium folio. Fine condition. Framed. [H.T.P. 2493]
*Very rare.*
[SEE ILLUSTRATION]

175. THE SNOW-STORM
Colored lithograph by Currier & Ives. Medium folio. Good condition (slight stains). Framed. [H.T.P. 2492]
*Very rare.*

176. SUMMER MORNING
Colored lithograph by Currier & Ives. Medium folio. Good condition. Framed. [H.T.P. 2515]

Mrs H. Throwbridge

177. SUMMER SHADES
Colored lithograph by Currier & Ives. Dated 1859. Large folio. Fine condition. Framed. [H.T.P. 2519]
*Rare.*
*This print is autographed by Louis Maurer, 1832-1932, and is probably the last print to which he affixed his signature, as he died shortly thereafter.*

178. AMERICAN FARM SCENES, No. 1. (SPRING)
Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition. Framed. [H.T.P. 2306]
*Companion to the following two, shows farmer behind plow drawn by two oxen. Rare.*

179. AMERICAN FARM SCENES, No. 2. (SUMMER)
Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition. Framed. [H.T.P. 2307]
*Companion to preceding and following. Shows woman feeding chickens. Rare.*

180. AMERICAN FARM SCENES, No. 3. (AUTUMN)
Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition. Framed. [H.T.P. 2308]
*Companion to the preceding two. Shows farmyard with two horses eating hay. Rare.*

181. AMERICAN FARM YARD—EVENING
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition. Framed. [H.T.P. 2310]
*Rare.*

[NUMBER 185]

rs H.T. Throwbridge 182. THE FARMER'S HOME—AUTUMN
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition. [H.T.P. 2351]
*Companion to Nos. 183, 184 and 185. Rarely offered at auction in a complete set.* 100 — 90

183. THE FARMER'S HOME—HARVEST
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition (small marginal tear). Framed. [H.T.P. 2352]
*Companion to Nos. 182, 184 and 185.* 100 — 90

184. THE FARMER'S HOME—SUMMER
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition (stains). Framed. [H.T.P. 2353]
*Companion to Nos. 182, 183 and 185.* 100 — 70

185. THE FARMER'S HOME—WINTER
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Poor condition (tears). Framed. [H.T.P. 2354]
*Companion to Nos. 182, 183 and 184.* 100 — 105

[SEE ILLUSTRATION]

Mrs. H Throwbridge

186. AMERICAN COUNTRY LIFE. MAY MORNING
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Framed. [H.T.P. 2301]
*Companion to Nos. 187 and 188. Rare.*

187. AMERICAN COUNTRY LIFE. SUMMER'S EVENING
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Framed. [H.T.P. 2303]
*Companion to Nos. 186 and 188. Rare.*

188. AMERICAN COUNTRY LIFE. PLEASURES OF WINTER
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Framed. [H.T.P. 2304]
*Companion to Nos. 186 and 187. The rarest of this well known set.*

189. THE ROAD—WINTER
Colored lithograph by N. Currier. Dated 1853. Large folio. The printed surface is in fine condition, however the title is cut in half. [H.T.P 2473]
*One of the best known American prints, it shows Mr. and Mrs. Nathaniel Currier riding in a sleigh.*

NOS. 190, 191, 192, 193 AND 194 FOLLOWING

ARE BY

## GEORGE H. DURRIE

*There is no doubt that the works by Durrie are the most sought after. "The New England farm scene painter," as he was known, contributed to the very large Currier variety practically all the snow scenes which lent themselves so well to lithography. Several of Durrie's paintings may be found in the New York Public Library. Few painters of farm life can be compared with him.*

[NUMBER 190]

310

Mrs H Thrswbridge 190. THE FARM-YARD IN WINTER

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Good condition. [H.T.P. 2349]

*Very rare.*

300-

[SEE ILLUSTRATION]

[NUMBER 191]

405

rs H Throwbridge 191. THE OLD HOMESTEAD IN WINTER

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. First state of three states. [H.T.P. 2442]

*Seldom found in such beautiful condition. Such lovely coloring is found only in the extremely rare first state.*

375.

[SEE ILLUSTRATION]

[NUMBER 192]

Mrs H. Throwbridge 192. WINTER IN THE COUNTRY. A COLD MORNING

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. [H.T.P. 2545]

*This extremely rare lithograph has great value as social history. Companion to the equally rare "Old Grist Mill."* 400-

[SEE ILLUSTRATION]

410

[NUMBER 193]

rs. H Throwbridge 193. NEW ENGLAND WINTER SCENE

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. [H.T.P. 2431]

*One of the rarest and surely one of the most beautiful of Durrie's works.*

350 350.

[SEE ILLUSTRATION]

[NUMBER 194]

Mrs. H Throwbridge

194. HOME TO THANKSGIVING

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. [H.T.P. 2388]

*James M. Ives is said to have written the titles to Durrie's prints; he outdid himself in writing this, one of the most famous titles. Very* ***rare.***

500 -

[SEE ILLUSTRATION]

1010

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